

PHILIP LYNCH THEATRE HISTORY

On March 25, Lewis University and the Philip Lynch Theatre Department faculty and staff were able to take extraordinary measures to secure the safety of our students, patrons, faculty, staff and arts community and the ongoing health of our theatre. In response, we regretfully informed patrons of the cancellation of *Return to the Forbidden Planet* on April 17-19 and April 23-26, 2020. Subscribers to the performance(s) will receive a ticket credit with details to follow as soon as possible. We ask for your patience as the details are worked out.

Bookmark our Website: lewisu.edu/plt for up-to-date communications.

Or follow us on our social media: @pltlewisu on Twitter, Lewis University Philip Lynch Theatre on Facebook and on Tumblr philiplynchtheatre. We understand that you're likely to have many questions about our future events. We are dedicated to keeping our patrons "in the know" about upcoming events and/or cancellations. For information on Lewis University's ongoing response to the pandemic, please consult this dedicated Website: Lewis University COVID-19.

Philip Lynch Theatre Box Office:

**Currently closed in
compliance with
Gov. Pritzker's
Stay-At-Home Order**

Phone: (815) 836-5500

Email: boxoffice@lewisu.edu

Website: www.lewisu.edu/plt

Twitter & Facebook:

@pltlewisu

Best way to contact us is email or through our social media sites. We are checking voicemail remotely, and may return your calls from our personal phones. Thank you for your patronage.

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PLT ONGOING RESPONSE TO COVID-19

Theatre at Lewis University will be back, and theatre will help us make some sense of our new normal. For over 2000 years, theatre has been where we see ourselves, our world, and explore our collective human experience through storytelling. Oh, the stories yet to be told! It is a challenging time to be shut out of the places where we share so much of ourselves with others. In this moment, what is important is to work together apart with love and caring for one another.

With the well-being of all members of the Lewis University community our highest priority, we are taking several steps in response to the global Coronavirus 2019 (COVID-19) pandemic.

- The previously announced 2020 summer musical, ***Bright Star*** is postponed until hopefully next summer 2021.
- 2020-2021 Season Subscriptions will not be offered.
- Current subscribers are guaranteed their PLT seats for the next 2021-2022 PLT Season.
- As previously announced, subscribers will receive a ***Return to the Forbidden Planet*** ticket credit(s) on their next season subscription.

When theatre at Lewis University returns, it will be cherished even more. The lobby, the stages, the seats, the box office; the prop, costume, scene shops, the rehearsal space, the dressing rooms are quiet and dark waiting for sparks of creativity. Backstage is lit with a single ghost light. Until it's turned off, and the stage door swung open again to welcome patrons, students, artists, faculty and staff to enter into the wonderful, magical world of theatre at Lewis University! We hope you all stay safe; stay well; and stay healthy.



PLT FACULTY

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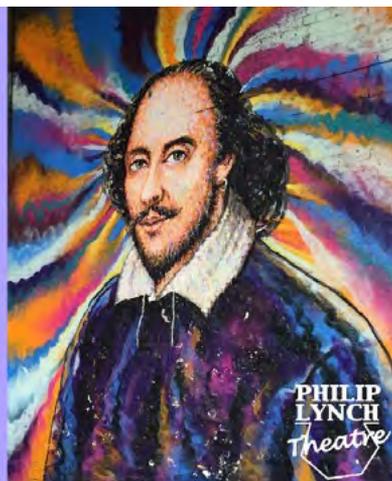
PLT QUIET SPACES



"ALL THE WORLD'S AN (ONLINE) STAGE!"

SHAKESPEARE ROMP ONLINE!

THE THEATRE MAGIC CONTINUES
AT LEWIS UNIVERSITY'S PHILIP LYNCH THEATRE!
AN ONLINE BARD PARODIES
PERFORMANCE IS IN THE WORKS!
FOLLOW US @PLTLEWISU
OR EMAIL SLOWIKJO@LEWISU.EDU
INFOMATIONAL
MEETINGS THE FIRST WEEK IN JUNE!



THE SHOW MUST GO ON(LINE)!

Lewis University's Heritage Theatre Company (HTC) was proud to host the annual **Black Box Blowout 2019 a.k.a 24 Hr. Theatre Festival**. Due to the COVID-19 pandemic, the event was held online for 24 hours on Friday and Saturday, April 3 and 4. The title of the event was changed to **Laptop Blowout 2020** because "the show must go on(line)!"

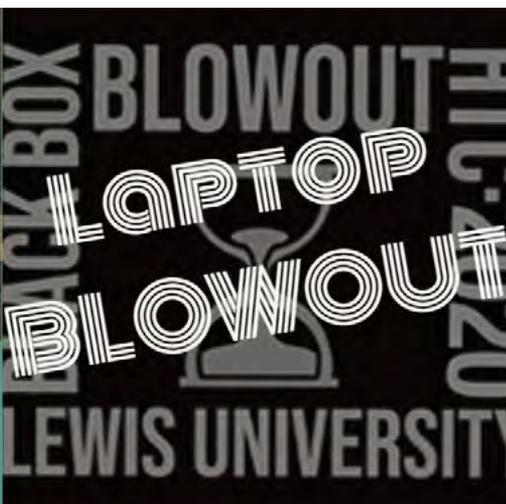
In February, HTC held an informational meeting and visited several English classes in which student and alumni playwrights, directors, actors, stage managers, technicians and front-of-house staff were invited for a weekend long experience of creating original live theatre. They have 1 day – 1,440 minutes – 86,400 seconds – for total play creation. They are given a theme, a line of dialogue, and two props to be incorporated into every scene and one chance at glory. The actors, playwrights, technicians, and directors of **Laptop Blowout 2020** arrived at 7 pm on Friday, April 3 in a Zoom meeting. They worked through the night and into the following day and concluded with a free public performance in a Zoom meeting on Saturday, April 4 at 7:30 pm. The event was recorded, and shared as a Watch Party streaming on the PLT Facebook Page on Saturday, April 18.

HTC board president and Lewis alumni **Jo Slowik '88** of Joliet was the festival mentor and HTC board member and theatre professor **Andrew Nelsen '04** also of Joliet, assisted with technical direction. Lewis alumni that participated in the event included: **Zackary Abu-Shanab '18** of Plainfield, **Matt Dutton '13** of Oak Park, **Luke Murphy '17** of Darien, **Kate '15** and **Kevin '17 Bukauski** of Plano, **Taylor Cephias '17**, **Katy Papineau '16** of Joliet, **Simon Merheb '19** of Bartlet, **Olivia Ferrari '19** of Peru, and **Noah Slowik '19** of Lisle.

Lewis students participating in the festival included: **Bradford Bingham** of Chicago, **Julia Egizio** of Plainfield, **Katie Horn** of Sturgis, MI, **Austin Jones** of Steger, **John Kladis** of Palos Park, **Zachary Klozik** of New Lenox, and **Lukas Roy** of Palos Hills.



HERITAGE
THEATRE COMPANY



celebration of **SCHOLARSHIP**



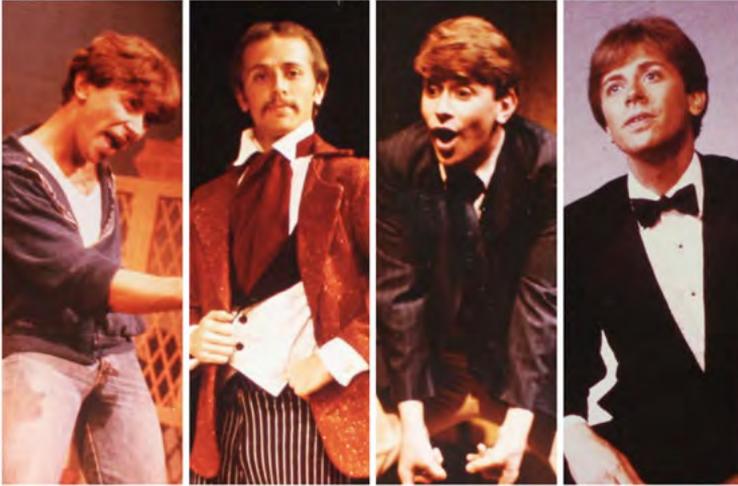
Lewis University theatre major **Katie Horn** on her recent accomplishments. She has been accepted into Second City's Summer Comedy Studies program and was named one of three student scholar finalists for the Stephanie Schlachter Scholarship Award for her sound design on the PLT production, *The Curious Incident of the Dog in the Night-Time*. Bravo!



Bravo! Celebration of Scholarship Faculty Mentor Sponsor **Andrew Nelsen '04** for your knowledge, leadership and talent in guiding theatre major Katie Horn on her recent sound design achievement!



We salute retiring Professor and Director of Theatre **Keith White '77!** Sunday, April 26, 2020 would have been the final matinee and strike of the PLT production, *Return to the Forbidden Planet*. Keith was the production director, however, due to the COVID-19 pandemic, the production was canceled. In the future, we'll gather for a celebration... Bravo, Keith on an amazingly creative and joyous career! If we were together, we'd celebrate with a standing ovation and cake!



The many faces of Keith White, the actor: *Private Wars* (circa 1980), *The Importance of Being Earnest* (1976), *The Time of Your Life* (1983), *Familiar Faces* (1982).

Keith performed the role of Salieri in *Amadeus*, 1986 PLT production.

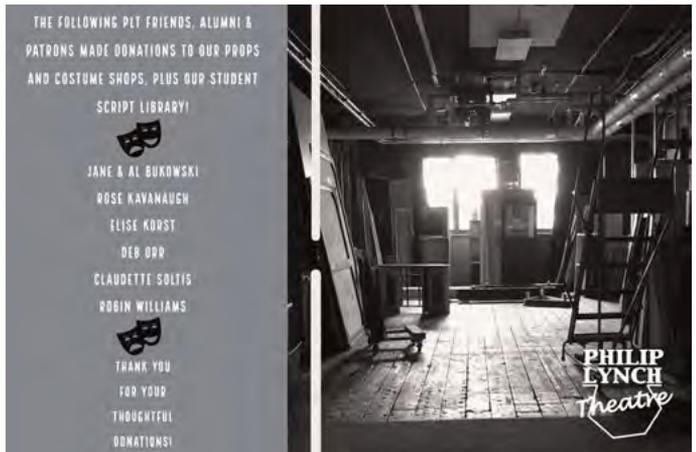


Keith rehearsing the title role of *The Music Man* (1987) with Chet Kondratowicz, production director.

Making News



A round of applause for our PLT student worker, **Jessica Plewa** for her recent acceptance in the Northwestern Memorial Hospital School of Diagnostic Medical Sonography program! Bravo!



Round of Applause!

2020 Graduating Seniors

Natalia Bednarczyk
Bradford Bingham
Brianna Knutsen
Mike Nutter
Mike Palermo
Eric Redmon
Conrad Sipiora
Andy Wainscott

Thank you for your time, talent and contributions
to the artistic life at the Philip Lynch Theatre.
BREAK A LEG!!!

PHILIP
LYNCH
Theatre

